

CV

Name: Deok-Vin

Surname: Lee

Birth date: 10. Jan.1986

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Gender: Male

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Biography

Deok-Vin Lee is a Korean composer, currently based in Graz, Austria. His artistic practice includes examinations of the human body limits, aesthetic usage of robots, reflections of sarcasm, sex, and religion, mainly focusing on time-based stage arts. His approach is borderless, embracing various media such as instruments, body organs, objects, electronics, light, mechanics, robots.

His works have been presented at Lucerne Festival Academy, Tonlagen Festival in Dresden, Adoption in Berlin, International Young Composers Academy in Tchaikovsky City, das Theater um die Muhsiiik in Bern, Donaueschinger Musiktage (Off- Concert), ChampdAktion LABO Antwerp, New music COURSE in Kiev, I am []ing in Seoul, Lost in Translation in Moscow, International Summer Course for New Music in Darmstadt (Open Space), Dresdner Anatomie, ZKM festival in Karlsruhe, Korean cultural center in Berlin, and other places around Europe. He has collaborated with many renowned ensembles and performers that include Ensemble Adapter, Ensemble Recherche, Ensemble Proton Bern, Neue Vocalsolisten Stuttgart, Franziska Baumann, Auditivvokal, Moscow Contemporary Music Ensemble, NAMES Ensemble, Lucerne Festival Alumni Ensemble, and many others.

He received ad infinitum scholarship, Lübeck, and artist scholarship, Seoul. He was selected as a working fellowship holder in 2017 by Künstlerhaus Schleswig-Holstein, Eckernförde. He received AAI scholarship 2017-2020, Austria.

He started his study of composition at Kyunghee University under Jun Young Park. He finished the master's program at Hochschule für Musik Dresden, where he studied with Manos Tsangaris and Mark Andre. He studied computer music at the IEM, Kunstuniversität Graz under Marko Ciciliani.

Education

2016-2020 Studied computer music with Marko Ciciliani at the IEM, Kunstuniversität Graz (Master of Music)

2012-2015 Studied composition with Manos Tsangaris and Mark Andre at the Hochschule für Musik Carl Maria von Weber Dresden (Master of Music)

2004, 2009-2012 Studied composition with Jun Young Park at Kyunghee University Seoul (Bachelor of Music)

Private lessons with Clemens Gadenstätter, Michael Reudenbach, Wolfgang Rihm, Pierluigi Billone, Chaya Czernowin, Claus Steffen Mahnkopf, Simon Steen Anderson, Caspar Johannes Walter, Bernhard Lang, Tristan Murail, Michel van der Aa, Johannes Kreidler, Francesco Filidei, François Sarhan, Philippe Leroux and Enno Poppe

Professional Experiences

2020

"and go for quartet, electronics, light and shakers", premiered by Ensemble Adapter, Adoptions, Berlin

2019

"Outs for three performers, electronics, light and relays", Impuls festival, Graz

"meanwhile for quartet", commissioned and premiered by Ensemble Proton Bern

"while for piccolo, keyboard, electronics, light and shaker", commissioned and premiered by Ensemble Proton Bern

2018

"in h for esemble and electronics" was premiered by Project Ensemble Morph, commissioned by Seoul Foundation for Arts and Culture

"one's name for ensemble and electronics", premiered by NAMES Ensemble, Crossroads Festival, Salzburg

"Outs for three performers, electronics and light", premiered, ChampdAktion LAbO, Antwerp

"Prufrock II for automatic piano and electronics", premiered, Open Cube, IEM, Graz

2017

AAI scholarship, Graz

"added (nonet version) for ensemble", performed by Lucerne Festival Alumni Ensemble, Lucerne Festival Academy

Artist in Residence, Künstlerhaus Schleswig-Holstein, Eckernförde

"assessed for percussion, piano and electronics", commissioned and premiered, Korean cultural center, Berlin

"song of ? for soprano, electronics, light and mechanical relays", premiered by Franziska Baumann, Open Cube, IEM, Graz

"room study for electronics", premiered, ZKM, Karlsruhe

2016

Collaborated with Neue Vocalsolisten Stuttgart and presented "enclosed for six vocalists and electronics", Darmstadt (Open-Space)

Organized an experimental project "I am []ing" himself and presented "#####d[^_^]b##### for solo clarinet and electronics" and many other pieces by young composers, Seoul

Artist scholarship, Seoul

2015

"Reduced for duo", premiered by Ensemble nostri temporis, international master class for new music COURSE, Kiev

2014

"Added for quartet", performed by Moscow contemporary music ensemble, Lost in Translation, Moscow

"Prufrock for ensemble", performed by Vertigo ensemble, Donaueschinger Musiktage, Next Generation

"Prufrock for ensemble", performed by Ensemble Recherche, Tonlagen Festival Dresden

"Added for quartet", premiered by Moscow contemporary music ensemble, the fourth international young composers academy, Tchaikovsky city

Collaborated with Auditivvokal Dresden and presented "Immanente Zeit II for four voices", Dresdner Anatomie

2013

Ad Infinitum scholarship, Lübeck

Prufrock for ensemble", premiered by Ensemble Recherche, Freiburg

2012

"Music for water and glasses for eleven performers", das Theater um die Muhsiiik, Bern

"Music for water and glasses for eleven performers", premiered by HfM students, Briefmarken Oper, Dresden

List of works

2020

well, for flute and vibraphone (3')

and go for quartet (Fl, Cl, Hp and Perc), electronics, light and shakers (18-?)

2019

fickle, interactive sound installation

2018

meanwhile for quartet (Lupo, B. Cla, C. Forte and Vc) (5')

while for piccolo, keyboard, electronics, light and shaker (4')

in h for ensemble (2 Recs, Perc, Pno, Cem, Accord and Vc) and electronics (15')

one's name for ensemble (Fl, Cl, Pno, E-Org, Perc, Sop, Vn and Vc) and electronics (12')

Outs for three performers, electronics and light (8')

|||||ttt'||||| for
||||| for
mechanical relays, light and subwoofers (3')

Prufrock II for automatic (robotic) piano and electronics (27')

2017

assessed for percussion, piano and electronics (15')

13th for electronics (3')

song of ? for soprano, electronics, light and mechanical relays (26')

added (nonet version) for ensemble (Fl, Cl, Hn, Tp, Pno, two Vns, Va and Vc) (15')

room study for electronics (7')

2016

enclosed for six vocalists (S, Ms and SATB) and electronics (iPad) (20')

eigen II for brass sextet (Tp, four Hns and Tb), electronics, earplugs and sound installation (15')

#####d[^_^]b##### for one clarinetist, electronics and earplugs (10')

2015

eigen for electronics (25')

Immanenter Raum Studie for twelve voices (SSSAAATTTBBB) (7')

Reduced for duo (Hn and Vc) (8')

2014

Added for quartet (Pno, Acc, Vn and Vc) (15')

Klavierstück for electronics (6')

Immanente Zeit II for four singers (SATB) (10')

Immanente Zeit for quartet (Fl, Tp, Pno and Vc) (15')

2013

Prufrock for ensemble (Fl, Ob, Cl, Perc, Pno, Vn, Va and Vc) (17')

2012

Sonnets for string quartet (10')

2011

Music for water and glasses for eleven performers (18')