

Nostalgia

for unspecified performers and electronics
Provisional Future Music
deok-Vin lee (2026)

English

♩ = ca.40 / slow tempo

Performer1/Group1/Solo

Subtile upper-body vibration
Apply tension to the upper body, specifically the entire arm, to generate a subtle vibration. It lingers like a resonance before fading away.

Performer2/Group2/Solo
*Select one note upwards by octaves starting from B4

Performer(s) *pp*

Tutti/Solo
Whole-tone cluster. Pitches are stacked in whole-tone intervals starting from the fundamental note, depending on the instrumentation. Octave transposition is possible, but starting from the low register is recommended.
For monophonic instrument solos, play only the fundamental note.

ca. 6"

ca. 4"

Pfm.

Elec.

Roomtone
Near silent noise
11512/11599
Sinetones
10421.7/10427.2
38.891/39.578
barely audible

Unregulated bodily resonance
Finishing the previously played section in an uncared or careless manner, physically resonating. Then, stillness.

ca. 7-8"

Tutti/Solo: Excessive effort
Performers expend excessive effort on preparatory movements, or "counter-movements", intended to produce sound, yet these actions yield little to no in the way of meaningful acoustic output.

1. Determine the precise playing movement (imaginary sound) in advance, then execute the subsequent action.
2. Take into account every part of the instrument.

Example 1: Quickly lifting the bow after it makes contact with the violin string.
Example 2: Shaking the instrument repeatedly.
Example 3: Quickly pulling the mouth away from the mouthpiece.

*Each performer naturally transitions into a "momentary downward action." In a group setting, performers begin individually and gradually synchronize their actions.

Pfm.

Elec.

각 ca. 3-4" / Repeat until it disappears

ca. 20-30"

ca. 8"

Pfm.

Tutti/Solo: Momentary downward action, Position: D-minor chord open vocing

1. Fix your body and the instrument into the designated position.
2. Lift your body slightly.
3. Perform a downward striking motion; the shoulders play the primary role in this movement.
4. Hold the position after the movement (pause for about 3-4 seconds).
5. Repeat the process several times until the tension in your body dissipates.

Elec.

♩ = ca.52

5
4

Pfm.

Each performer joins/Solo
Starting with the lowest-pitched instrument, begin on the note F#. When entering its comfortable playing range, each instrument must always start on F# in unison at a "mp" dynamic level. Continue attempting to play even after exceeding the instrument's highest range and entering the "impossible" zone before stopping (the "mp" dynamic is expected to gradually break down). For players using multiple instruments (e.g., multiple recorders), switch to a higher-pitched instrument to continue playing, but always attempt to push beyond the instrument's limits before switching. Upon reaching the limit, you must complete the five notes of the measure according to the tempo before stopping.

continue