

the () love song of ?

for cellist

deok-Vin lee (2022)

Violoncello

$\text{♩} = \text{ca. } 40$

$\frac{3}{4}$

shake the arm with the bow

ca. 18"

ca. 3"

$\text{♩} = \text{ca. } 65$

continue shaking

rit. . . . ca. 7"

5

select the degree of intensity:
1. hard
2. soft
*this determines the general intensity

string

mp-mf

start playing at the same time

$\frac{2}{4}$

$\frac{3}{4}$

sing [m]

mp-mf
*long one bowing for each note, with lighter pressure

$\text{♩} = \text{ca. } 24$ (rubato)

10

mp

mp

mp > p

bounce shoulders
express "imaginary notes" freely with shoulders
*very understated
V : upward
^ : downward

accel.

$\text{♩} = \text{ca. } 54$

accel.

17

$\frac{2}{4}$

broaden the downward bouncing motion gradually
the biggest motion at the end also includes bouncing motions of the elbows (downward)
and shows a hint of landing motion
it is an aggressive action for the body; if needed, some "shout or yell, blowing air" can be added

♩ = ca. 45 (rubato)

23

jump

jump

jump

jump

ca. 12"

stomp one foot repetitive as fast as possible

ff

jump, land, and bow (jump)
 jump keeping the sitting position
 play the written notes when landing
 add slight glissandi at the end when indicated
 *short distance, not high-leaping

continue

1. as hard as possible (ahap)
 2. soft
 general intensity

♩ = ca. 90

27

9

16

ricochet

1. mf
 2. p
 general intensity

continue

ca. 15"

30

kissing sound (suck with lips)
 *not necessarily constant; freely performed

f

6

16

1. mf
 2. p
 general intensity

1. soft
 2. hard
 *contrary to the general intensity

continue

continue

stop

1. ahap
 2. soft
 general intensity

33 **ca. 15"**

spin the bow in a circular motion
anticlockwise
very rapid
*not twirling

ca. 25"

mp

ca. 9"

mp *keep playing the tone

select the type:
1. till death
2. just for fun
3. whenever one's partner(s) is/are absent

1. **sing** ♩ = ca. 66 **rit.**
Ich will mich in dir ver-sen-ken

2. **sing** ♩ = ca. 45
come, come, stay with me an hour or two

3. **sing** ♩ = ca. 33
Let me break your bonds a-sun-der, let me break

free tempo: around 6 to 9" for each bar unit including preparation of action (or longer if needed)
*once played, stand still for a while

35

neck/hand shake the cello (short)

neck/bow bow (short)

back/fingers rub

tailpiece/palm touch

lower bout to neck (side) /bow vertically

f-hole/mouth blow air (short)

scroll/tongue touch

waists/hands touch twice

barely audible (brad)

'p'

brad

select five objects (obj); or anyone e.g. pillow

43

pillow touch

obj 1. () touch

obj 2. () touch

obj 3. () detach quickly *preparation: stay on the string

obj 4. () detach quickly

obj 5. () detach quickly

waists/hands shake the cello (short)

bow stick/palm touch

bow stick/finger rub

bow shake (short)

I II IV I III, IV IV

*other strings are muted with other fingers or the hand

a momentary explosion of the whole body
 fix the bow on the strings (press lightly) and swing forward and slightly anticlockwise
 extremely quick and short; not actually playing (the cello follows the body movement)
 like a punching motion (trying to punch somebody but not actually punching at the end)
 stand still after the action

53 **ca. 4"** **ca. 2"** **ca. 4"** **ca. 2"** **ca. 4"**

iii, IV
brad

bow very slightly

short "ff" as short as possible *short "ff" a bit longer*

understated shaking; the body of the cellist
 tighten the whole muscles;
 shaking motion emerges naturally
 *extremely understated

58 **ca. 35 (rubato)** **ca. 20"**

col legno

arrow: a slow movement of the upper body
 express "an imaginary melody" freely with the upper body
 following the notated line; start and destination tones are given
 *extremely understated

shrink; shoulders, elbows

stretch and shrink (mid to high to mid);
 shoulders, elbows, chest, spine, neck

pppp
continue

64 **ca. 25"** **ca. 40"**

stretch and shrink (mid to very high to low);
 shoulders, elbows, chest, spine, neck

no movement
 *keep shaking

continue

68 **ca. 40"** **ca. 30"**

repetitive movement
 spine, waist

only the right hand and arm
 follow the shape of the bridge;
 being close but not touching
 other bodily parts are fixed

continue **stop**